

## Study on the Application of Woodcarving Art in Interior Design by New Students

Lu Wang

School of architecture, Nanyang Institute of technology, Nanyang City, China  
School of Arts, Ching Zhou University, Ching Zhou City, Korea  
31356973@qq.com

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**Abstract:** in this era of new materials, wood, as an ancient material, still occupies a place in the field of art creation. "Wood ", simple warmth, natural interest; wood carving art is a long history. With the development of science and technology, traditional wood carving art has gradually infiltrated into various fields of interior design, and the application of traditional wood carving art conforms to the standards and needs of modern people for daily life. Therefore, the work of interior design should attach importance to the traditional wood carving art, give full play to its due value and role, meet the standards and needs of the development of the times, and scientifically and reasonably integrate the traditional wood carving art into the interior design. This paper analyzes the application of traditional wood carving art in interior design, and puts forward corresponding suggestions for existing problems.

In the inheritance culture of our country, wood carving art has been retained to this day. In the process of inheriting traditional culture in our country, with the continuous change of history and the continuous progress of science, technology and culture, traditional wood carving art also follows the trend of the times step by step, and is widely used in modern indoor design. The practical application of traditional wood carving art accords with the aesthetic requirements of inheriting traditional culture and modern people, and lays a foundation for the extensive inheritance of traditional culture and art.

### 1. Introduction

#### 1.1. Nature of traditional woodcarving

The traditional decoration of our country is extensive and profound, the traditional wood carving craft is exquisite, it belongs to the raw material ecology. Traditional wood carving, like Chinese traditional culture, its cultural purposes advocate nature and pay attention to "the unity of nature and man"<sup>[1]</sup>. Chinese traditional wood carving takes natural wood as the main raw material. Common materials include camphor, pine, poplar, sandalwood and so on. These natural wood not only simple texture, ecological rich, and lines beautiful lines, very intimate. The traditional wood carving craft production pays attention to combine the raw material texture, the shape to carry on, each kind of craft technique (such as paste carving, transparent carving, flat carving, embedded carving) complement each other, forms the vivid exquisite, the various artistic works.

#### 1.2. Woodcarving Art of Historical Evolution

As early as the Neolithic Age, human beings have appeared traditional wood carving. For thousands of years, the traditional wood carving inherits the long history of our country, writes the profound connotation, and can inherit and develop continuously. The traditional woodcarving art mainly transforms the image of carving pattern through symbolism, homonym, metaphor, metaphor and so on, so as to express the author's thought or endow the work with ideological connotation. The pattern theme of traditional wood carving art can be divided into two forms: story and decoration. The former usually takes religion, opera myth as the subject matter, the typical story

nature traditional wood carving art works have Fu Lushou ,24 filial piety, Journey to the West, four gentlemen and other forms of works; The representative works of decorative pattern theme mainly include four gentlemen, longevity lines, Ruyi lines and so on. Such works usually take abstract patterns, plants, animals as the main subject matter. These rich theme content, can be presented in various forms, it can reflect the stability of spiritual expectations, noble personality charm, or express people's yearning for a auspicious life and so on. From a certain level, these traditional history and culture deeply record the symbol and unique imprint of Chinese traditional history and culture.

## **2. The Application of Traditional Wood Care**

### **2.1. Application of wood carving partition**

On the surface, the indoor partition has the effect and function of separating paper, but it also has the function of decoration. In other words, indoor partition can not only insulate indoor space, but also have decorative function, which can make indoor space reach relevant standards and regulations. This fully shows that partition has been used in ancient indoor.

### **2.2. Ancient Interior Wood Carving**

Before the Qin and Han dynasties, people used to sit on the ground, so chairs were not popular at that time. It was not until after the Song Dynasty that people gradually changed their habit of sitting on the ground. Since then, humans have become more and more inclined to use stools, chairs, etc. In this prospect, the furniture industry can develop rapidly. Song Dynasty furniture mainly presents the following characteristics: first, stools, chairs are high-angle seats; second, are frame structure; third, to meet the requirements of people's life as the standard for placement. Related investigations show that the existing classical gardens in China generally display wood carving furniture.

## **3. Significance of interior design combined with traditional woodcarving**

Design must adhere to people-oriented. Assuming that designers ignore the consideration of people, it is impossible to design valuable works. People live in social life, which will inevitably be influenced and influenced by traditional culture and art. Designers usually choose to decompose, refine and reorganize the traditional woodcarving art elements based on the social requirements of modern interior design. In combination with modern design techniques, based on modern interior design, the traditional culture and art of woodcarving are integrated into woodcarving to fully reflect its traditional connotation and cultural space atmosphere. Form a more sense of belonging, affinity of modern interior design. This fully shows that the design model based on "old and new" <sup>[2]</sup>has the artistic characteristics of innovation and inheritance, and its pursuit of pluralistic coexistence is in line with the aesthetic requirements of our country and even the world. All this shows that the integration of "new and old"<sup>[2]</sup> is a wise move, and the integration of traditional wood carving art into interior design can give interior design a richer connotation. The combination of traditional wood carving art and modern interior gives wood carving a new life, like a new life.

## **4. Application of traditional woodcarving in interior design**

### **4.1. Woodcarving Art in Indoor Smallpox**

It is well known that ceilings are an integral part of interior decoration. There are two kinds of indoor structure of ancient buildings in China: rattan well and smallpox. Through the combination of two types, can form a perfect wood carving art. Wuxi Lingshan modern Buddhist architecture

Sanskrit officials are famous far and near. The building has a lot of bright spots, including algae well flowers. Each layer forms a wood vine by combining each flower. The interior of the Vatican Hall uses the wellhead ceiling as the top decoration to highlight the mystery and dignity of wood carving art. Based on this, construction enterprises should pay full attention to the traditional wood carving art when designing and decorating the building interior, and form good artistic effect through rational use of technology. In addition, in the use of traditional woodcarving art, it is also necessary to fully consider the aesthetic standards and artistic needs of modern people, so as to further inherit and develop traditional woodcarving art.

#### **4.2. Indoor partition Application of traditional woodcarving art in**

It is not difficult to find that there is a general preference for traditional wood carving art. For example, in the interior doors and windows, screens, television walls and other parts of the decoration will be widely used in the cultural and artistic atmosphere of wood rattan, so as to improve the indoor space effect. Based on the overall layout of the restaurant, Shanghai Lanhui Institute thinks about how to set up screen, partition, and use ice crack hollow to achieve partition, forming a unique artistic atmosphere.

Furniture plays a very important role in the development of wood carving culture and art. Various forms of furniture can reflect the artistic characteristics and styles of each period and nation to a certain extent. In addition, each nation is based on its unique social and natural environment, so there will be many types of aesthetic concepts formed in its development. Furniture design work should pay full attention to design concept, design culture. The traditional wood carving art is used to show the national characteristics and cultural development. Related survey data show that more and more Chinese furniture in China. This fully shows that Chinese furniture meets the standards and needs of customers and markets. Therefore, when designing furniture, we should fully integrate national characteristics and cultural atmosphere to meet the needs of national development.

#### **4.3. Interior Crafts Design**

Only by attaching great importance to handicrafts and actively integrating traditional wood carving art into interior design can modern wood carving crafts meet the requirements of modern people's appreciation. Through this form, the wood carving technology is inherited while meeting the aesthetic requirements and practical use requirements of modern people. The relevant staff engaged in handicraft design should attach great importance to the traditional wood carving art and take it as the starting point of handicraft design. In the craft design reasonable integration traditional wood carving art. Of course, in order to achieve this, the quality of design staff is required, such as their own personnel must have a profound cultural concept, can absorb the artistic essence of traditional wood carving, heritage of traditional cultural atmosphere and characteristics, To meet the standards and needs of modern interior design. Traditional wood carving art has been further developed in modern interior handicraft design.

### **5. Conclusion**

Each ethnic group has a wood carving tradition with its own cultural characteristics, which reflects regional culture, national customs, living customs, seven feelings and six desires. However, the circulation of time, the progress of the times and the transformation of the way of life have also brought an essential impact to the traditional wood carving art, especially the injection of modern and contemporary art design ideas. The wood carving art presents a different style and interest from the tradition. Throughout the history of Chinese civilization for thousands of years, wood carving art is the most rotten wealth in the history of human culture and art, and it is the witness of Chinese civilization for thousands of years. Modern interior design can not blindly abandon local culture, but also blindly accept western design ideas. Objectively speaking, excellent modern interior design must be based on Chinese traditional culture, based on the environment of the times, on the basis of refining the essence of Chinese traditional culture. Chinese traditional culture is extensive and

profound, traditional wood carving art is one of the important elements, but also the most unique art form, with the role of inheriting traditional culture. The traditional woodcarving art not only has profound connotation and long history, but also can be further inherited and carried forward through deconstruction, simplification, reorganization and reengineering, so as to form a modern interior design with emotion, individuation and humanization.

In short, in modern interior design, the application of traditional wood carving art has become a trend. The ingenious integration of wood carving art into modern interior design can not only improve the indoor environment, but also inherit wood carving art and promote the development and innovation of modern interior design.

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